

MAJOR SCALES With Tonic Arpeggio in ascending order of Key Signature.









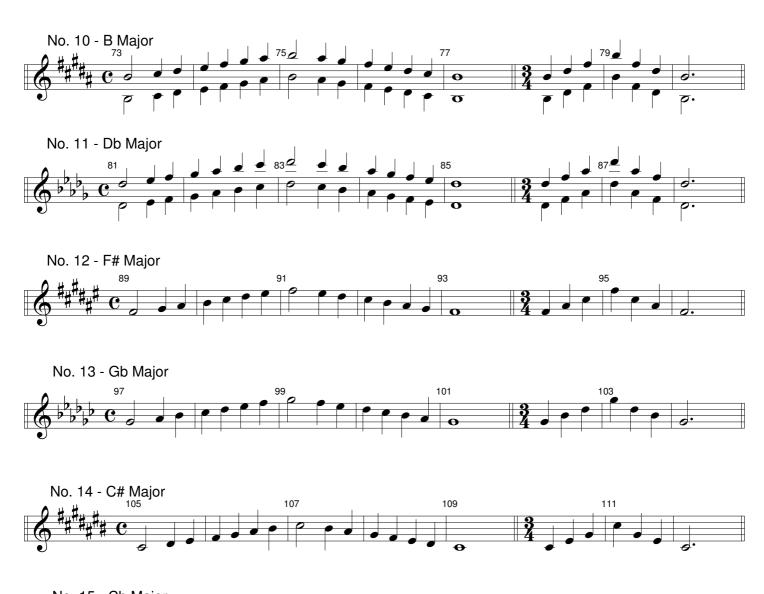














FORMULA FOR CREATING ANY MAJOR SCALE IS

Tone, Tone, Semi-Tone, Tone, Tone, Tone, Semi-Tone,

FORMULA FOR CREATING ANY MAJOR ARPEGGIO

1st note of the Major scale, 3rd. note, 5th. note and 8th. note. OR 2Tones, 1 1/2Tones, 2 1/2 Tones

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