



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

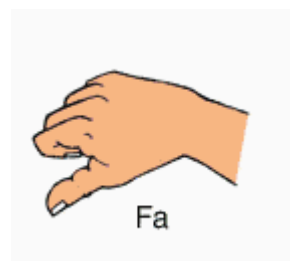
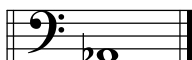
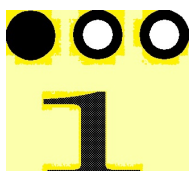
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - CONCERT Ab



NO. 5.2- WARM-UP 3

762 765 767 769

771 773 775 777 779 781

782 783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for Eb Brass

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for Eb Brass

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Left right left right left right left. march all day long here.

Part B

B for Eb

818 819 821

Down and up, up and down, march a - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



822 823 825

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

B for Eb

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight , No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six , No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five , No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three , No Rest equivalent					

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A

B

B for Eb

838 839 841 843 845



NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

B

B for Eb

850 851 853

Musical score for NO.5.9 - THE FJORDS (Nordic). The score is written for three parts: A, B, and B for Eb. The key signature is one flat (Bb). The tempo is marked '846', '847', and '849'. The score consists of two systems of four measures each. The first system starts at measure 846 and ends at measure 849. The second system starts at measure 850 and ends at measure 853. The notation includes bass clefs, notes, rests, and bar lines.



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

B for Eb

858 859 861

Musical score for NO. 5.10 - DRUM DRUM AWAY. The score is written for three parts: Part A, Part B, and B for Eb. The key signature is one flat (Bb). The tempo is marked '854', '855', and '857'. The score consists of two systems of four measures each. The first system starts at measure 854 and ends at measure 857. The second system starts at measure 858 and ends at measure 861. The notation includes bass clefs, notes, rests, and bar lines. The lyrics are: 'Drum drum rat - a - tat, drum a - way a rat - a - tat.' and 'Drum drum drum a - way, play the drum a rat - tat - tat.'



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862

863

865

,

Part A

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

Part B

Part B for Eb Brass

867

869

,

871

,

six pence up - on a crook-ed style. He bought a crook - ed cat which

872

873

,

875

877

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

A Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B for Eb

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob-in ran, Says lit - le

C

891 893 895

Rob-in Red.-breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

D

897 899 901 903 905 907 909

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob-in

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

911 913 915

Part A

Part B

B for Eb

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

D Percussion 935 937 939

941 943 945 **E** 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955 , 957 , 959 ,

A

Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

B for Eb

B 4 Note Shuffle

960 , 961 , 963 , 965 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

C Drum Away

966 , 967 , 969 , 971 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

972 973 975 , 977

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 979 981 , 983

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up -

Eb Bass FC

984 985 , **E** 987 ,

on a crook-ed style. He brought a crook - ed cat which caught a crook - ed

989 , 991 993

mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

994 995 997 999

Soloist

Accompaniment

1000 1001 1003 1005

B 4 Note Shuffle

1006 1007 1009 1011

Chords and Fingerings for Soloist:

- 994: Eb, Fm, Eb
- 995: Ab
- 996: Ab, Eb, Fm, Ab
- 997: Eb, Eb7, Ab
- 998: Fm7
- 999: Fm7
- 1000: Ab
- 1001: Eb, Fm, Ab
- 1002: Eb, Fm, Eb7, Ab
- 1003: Fm, Cm, Fm, Cm7
- 1004: Fm, Cm, Fm, Cm7
- 1005: Fm, Cm, Fm, Cm7
- 1006: Fm7, Eb, Bb, Cm7, Fm7, Eb, Ab
- 1007: Eb, Fm, Cm7, Dm, Cm7, Bb7, Eb, Fm
- 1008: Fm, Cm7, Dm, Cm7, Bb7, Eb, Fm
- 1009: Fm, Cm7, Dm, Cm7, Bb7, Eb, Fm
- 1010: Fm, Cm7, Dm, Cm7, Bb7, Eb, Fm
- 1011: Fm, Cm7, Dm, Cm7, Bb7, Eb, Fm

C Drum Away

1013 , 1015 1017 ,

Chord diagrams and fingerings for measures 1013-1017:

- Measure 1013: $A\flat$ (xx1114), $B\flat$ (1 2341), $A\flat$ (xx1114), $B\flat$ (1 2341), $E\flat$
- Measure 1015: $E\flat7$ (x), $A\flat$ (xx1114), $B\flat$ (1 2341), $A\flat$ (xx1114), $B\flat$ (1 2341)
- Measure 1017: $A\flat$ (xx1114), $B\flat$ (1 2341), $A\flat$ (xx1114), $B\flat$ (1 2341)

D Crooked Man

1018 1019 , 1021 1023 ,

Chord diagrams and fingerings for measures 1018-1023:

- Measure 1018: $E\flat$
- Measure 1019: $Fm7$ (131111), $E\flat7$ (x), $A\flat$ (xx1114), $E\flat$
- Measure 1021: $B\flat7$ (1 2341), $E\flat$, $B\flat$ (1 2341), $B\flat$ (1 2341)
- Measure 1023: $B\flat$ (1 2341)

E

1024 1025 1027 , 1029

Chord diagrams and fingerings for measures 1024-1029:

- Measure 1024: $E\flat$
- Measure 1025: $B\flat7$ (1 2 41), $E\flat$ (1 2341), $B\flat$ (1 2341)
- Measure 1027: $B\flat7$, $E\flat$
- Measure 1029: $B\flat7$, $E\flat$

1030 1031 , 1033 1035

Chord diagrams and fingerings for measures 1030-1035:

- Measure 1030: $B\flat7$
- Measure 1031: $B\flat$ (1 2341), $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $A\flat$ (xx1114), $Fm7$ (131111), $E\flat$
- Measure 1033: $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $B\flat7$, $E\flat$, $A\flat$ (xx1114), $Fm7$ (131111), $E\flat$
- Measure 1035: $E\flat$

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

A Ringa ring o' Ros - ies, a pocket full of pos - ies, Wher your Mother

B

B for Eb

1041 , 1043 , **B The Fjords** 1045 ,

calls you, out jump the pos - ies.

1046 1047 , 1049 ,

1051 , **C Little Robin** 1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059 **D**

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail. Lit - tle Rob - in

1061 1063 1065

Red - breast came to vis - it me. This is what he whist - led,

1066 1067 **E Zombie in the Phryg** Stamp feet on the floor 1069

"Thank you for the tea." Zom - bies walk - ing, Zom - bies walk - ing. Stamp feet on the floor Lock them in the Zom - bies on the

1071 Stamp feet on the floor 1073 Stamp feet on the floor 1075 2ND TIME: Stand in Zombie pose

Phryg. prowls Stamp feet on the floor Zom - bies stalk - ing Zom - bies stalk - ing Stamp feet on the floor Did they get out? But they won't catch Oh! Yes! me. Ah!! Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079 1081

Soloist

Accompaniment

1082 1083 1085

1086 **B** 1087 1089

Chord diagrams and fingerings are provided for each measure. Some diagrams are marked '3fr.' indicating a three-finger position.

1090 1091 C 1093

Ab G°7 Ab G Ab6 Cm7 3fr. Eb7 D°7 Cm7 3fr. Ab

1095 1097 1099

Fm7 Fm7 D°7 Bbm7 Eb Bbm Cm 3fr. Eb Bb G°7 DbM7 4fr. Ab

1100 1103 D

Bb7 Eb7 Ab Eb Ab Fm7 Gm 3fr. Ab Eb Ab Gm7 3fr. Fm

1105 1107 1109

Ab Eb Db G°7 Db Eb7 Ab Fm7 Eb7 Ab

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115 1117

A

B

E♭ "B"

A 1119 1121 1123 1125

1126 **B** 1127 1129 1131 1133

1134 1135 **C** 1137 1139 1141 1143

D

1145 1147 1149 1151

NO. 5.19 - YOUR COMPOSITION

1152 1153 1155

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.